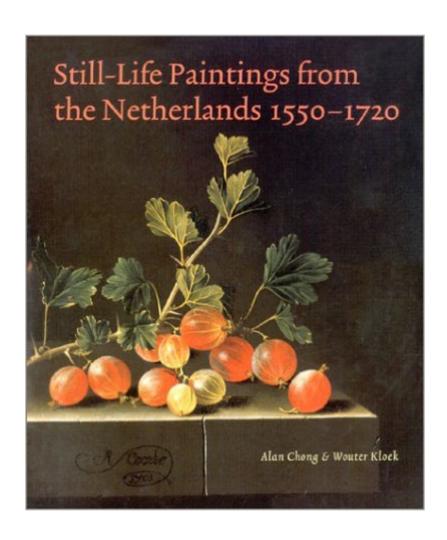
## The book was found

# Still-Life Paintings From The Netherlands, 1550-1720





## **Book Information**

Hardcover: 319 pages

Publisher: Waanders Pub; y First printing edition (September 1999)

Language: English

ISBN-10: 9040093172

ISBN-13: 978-9040093173

Product Dimensions: 1.2 x 10 x 12 inches

Shipping Weight: 4 pounds

Average Customer Review: 5.0 out of 5 stars Â See all reviews (2 customer reviews)

Best Sellers Rank: #284,561 in Books (See Top 100 in Books) #35 in Books > Arts &

Photography > Painting > Still Life #1200 in Books > Arts & Photography > History & Criticism >

Criticism

#### Customer Reviews

Many art books are published each year and it is not often that a book comes along that stops me in my tracks. Such has been my reaction to this book. It is oversized, has plenty of color reproductions and the special quality of this book is the detailed reproductions that are included. One can actually study the brushwork and details of many of the paintings throughout the book. There is a visual feast for the reader here as well as thouthful essays on the artists and their work. Artists need good libraries to refer to and to inspire them and this book is one of those rare books which does both. It is a rare volume - being the catalog of the show by the same name. It is now out of print and finding it is difficult. It a book to relish, study, ponder and keep for a lifetime. Although the price may be on the higher end, it is worth every penny and more. It will not fail to provide insight into what makes a truly great painting. The work is from the golden age of still life painting. You'll never see better still lifes than the ones in the book. Enjoy and learn from the best!

This book accompanied the exhibition at 2 museums: Rijksmuseum, Amsterdam, June 19, 1999-Sept. 19, 1999, and The Cleveland Museum of Art, Oct. 31, 1999-Jan. 9, 2000. (The Dutch edition is Het Nederlandse Stilleven, 1550-1720.) The 6 essay titles, in shortened form, are 1. "The Associations of Still Life Painting" by Alan Chong; 2. "The Magic of Still Life" by Wouter Kloek; 3. "The Status of Still Life in Netherlandish Art Literature of the 17th-Century" by Guido Jansen; 4. "Trompe L'Oeil Negotiations" by Celeste Brusati; 5. "Painting & Reality in the 17th-Century 'Bancketje'" by Julie Berger Hochstrasser; and 6. "The Market for Netherlandish Still Lifes,

1600-1720" by John Loughman. The catalogue begins on p. 104. Each exhibited painting is reproduced in color. The lengthy entries are further illustrated with related images in b&w. Most of the entries were written by the 2 curators--Alan Chong & Wouter Kloek. Fourteen entries were written by Betsy Wieseman (p. 320). There is so much useful information here to interpret these stunning paintings. I found Chong's & Hochstrasser's essays particularly enlightening. But, I confess I still see these works as mysterious, even after losing myself in the entries.

#### Download to continue reading...

Still-Life Paintings from the Netherlands, 1550-1720 When Ways of Life Collide: Multiculturalism and Its Discontents in the Netherlands The Greatest Skating Race: A World War II Story from the Netherlands Manet: The Still Life Paintings Still Life: Techniques and Style: An Examination of Paintings from the Rijksmuseum A Silent Minority: Deaf Education in Spain, 1550-1835 Colonial Lives: Documents on Latin American History, 1550-1850 The Print Before Photography: An Introduction to European Printmaking 1550 - 1820 The Painted Page: Italian Renaissance Book Illumination 1450-1550 (Art & Design) The Art of Painting Still Life in Acrylic: Master techniques for painting stunning still lifes in acrylic (Collector's Series) We're Still Right, They're Still Wrong: The Democrats' Case for 2016 Stroke of Genius: A Collection of Paintings and Musings on Life, Love and Art The Illuminated Life of Christ: The Gospels and Great Master Paintings How to Fail at Almost Everything and Still Win Big: Kind of the Story of My Life Colored Pencil Guide - How to Draw Realistic Objects: with colored pencils, Still Life Drawing Lessons, Realism, Learn How to Draw, Art Book, Illustrations, Step-by-Step drawing tutorials, Techniques The Fundamentals of Drawing Still Life: A Practical and Inspirational Course David Hockney: 82 Portraits and One Still-life Still Life: Chief Inspector Gamache, Book 1 Still Life With Elephant Never Try to Teach a Pig to Sing: Still More Urban Folklore from the Paperwork Empire (Humor in Life and Letters Series)

**Dmca**